UNIVERSITY OF TORONTO
FACULTY OF MUSIC

The Tuesday Performance Classes are made possible by a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto presents

Second Year Undergraduate, Advanced Certificate in Performance, and Artist Diploma Singers in Performance

October 30, 2018 at 12:10 pm
Walter Hall

PROGRAMME

Nel cor più non mi sento (*La molinara*) — Giovanni Paisiello (1740-1816)

Annika Telenius, soprano; Amy Seulky Lee, piano

Almen se non poss'io — Vincenzo Bellini (1801-1835)

Claire Latosinsky, soprano; David Eliakis, piano

Deh vieni, non tardar (*Le nozze di Figaro*) — Wolfgang Amadeus Mozart (1756-1791)

Nathania-Rose Chan, soprano; Jo Greenaway, piano

Blue Heron Near the Old Mill Bridge — Gary Kulesha (b. 1954)

Emily Rocha, soprano; Joy Lee, piano

Nachtlied — Felix Mendelssohn (1809-1847)

Nevalea Tkachuk, soprano; Jared Tehse, piano

Psyché — Émile Paladilhe (1844-1926)

Anika-France Forget, soprano; Jared Tehse, piano

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

In the dark pine-wood — Ben Moore (b. 1960)
Liebeslied — Robert Schumann

Maddy Battista, soprano; Jared Tehse, piano

Neghittosi or voi che fate? (*Ariodante*) — George Frideric Handel (1685-1759)

Anna-Julia David, soprano; Jo Greenaway, piano

Gracia mía — Enrique Granados (1867-1916)
Vedrai, carino (*Don Giovanni*) — Wolfgang Amadeus Mozart

Ana Isabella Castro, soprano; Jo Greenaway, piano

Grey Rocks and Greyer Seas (*Singing in the Northland, Vol. 2*) — Martha Hill Duncan (b. 1955)
In der Fremde (*Liederkreis*, Op. 39) — Robert Schumann

Olivia Spahn-Vieira, soprano; Jo Greenaway, piano

Le colibri — Ernest Chausson (1855-1899)

Emily Parker, soprano; Jo Greenaway, piano

Upcoming Performances:

Opera Spotlight: *Street Scene* — Thu Nov 1 | 12:10 pm | Walter Hall

Stephen Clarke, Herman Geiger-Torel Lecture — Mon Nov 12 | 7:30 pm | Walter Hall

Tuesday Performance Class: *Songs of Requiem and Light* — Tue Nov 13 | 12:10 pm | Walter Hall

Vocalis #2 — Tue Nov 13 | 7:30 pm | Walter Hall
Forgotten Melodies: Opera's Hidden Gems

Women on the Verge — Thu Nov 15 | 12:10 pm | Walter Hall

Friday Night Flights (open to students only) — Fri Nov 16 | 5:10-7 pm | Boyd Neel Room
Tom King: *A Night at the Opera Improv*

Tuesday Performance Class: German Lied — Tue Nov 20 | 12:10 pm | Walter Hall